Lesson 26: Characters & Point of View

Essential Question

How do writers choose characters to tell their story?

Materials

character anchor chart from lesson 4
point of view anchor chart from lesson 8
character student printable (optional)

Mini Lesson

"Today is a special day because we are starting a brand new masterpiece story! We have already learned all of the important strategies that fictional narrative writers need to use. Therefore, our mini lessons are going to be shorter. I will just be reminding you of the things you have already learned. Having shorter lessons, will give you more time to write!"

"Today you need to come up with characters for your story and decide who will be telling the story."

Review the character anchor chart. Then review the point of view anchor chart.

Work Time

Students will draw a planner or use the printable to plan the characters for their next story. They will also decide whose point of view the story will be told from.

Closing

Students will share a little about their main character with their partner.

Intervention

Ask students guiding questions to help them come up with a main character.

Extension

Encourage students to include more detail in their character descriptions.

Lesson 27: Setting

Essential Question
How do writers choose a setting to help tell their story?

Materials
setting anchor chart from lesson 5
setting student printable (optional)

Mini Lesson
"Now that you have characters for your fiction narrative, we need to plan the setting. Who remembers what a setting is?"

"The setting is where and when the story takes place. Our story might have scenes in more than one place and time, but let's start by planning of the setting the majority of the story. The setting can be a real place or it can be a place that you make up. We want to close our eyes and come up with as many details as possible to describe our setting."

Review the setting anchor chart from lesson 5.

Work Time
Students will make graphic organizers or use the student printable to plan their setting.

Closing
Students will share with a partner the details of the setting for their story.

Intervention
Ask students guiding questions to help them come up with a setting. Encourage these students to have their story set in just one place.

Extension
Have students add more details and descriptions for their setting.

Lesson 28: Problem & Solution

Essential Question

How do writers develop stories that are interesting to read?

Materials

problem and solution anchor chart from lesson 6
plot anchor chart from lesson 15
problem & solution student printable (optional)
plot student printable (optional)

Mini Lesson

"A fiction story needs a problem to make the story interesting. It is a challenge or situation that the characters must solve."

Review the problem and solution anchor chart from lesson 6.

"One way that we make our problem and solution interesting is by adding in suspense. We have several events that lead to the problem and keep our readers on the edge of their seat wondering what will happen next."

Review the plot anchor chart from lesson 15.

Work Time

Students will draw a planner or use the student printable to plan the problem and solution for their story. Then, students will draw a plot planner or use the student printable to plan their rising action and climax. (The rest will be completed in lesson 36.)

Closing

Students will share with a partner the problem and solution that they have chosen for their story.

Intervention

Students who are really struggling with the planning may benefit from using one of the fiction narrative prompt task cards.

Extension

Lesson 29: Rehearsal & Drafting

Essential Question
How can writers use rehearsal before drafting a story?

Materials
sticky notes (optional for intervention)

Mini Lesson
"Today you will need to start to draft your story. Remember that when you draft a story, you are getting the story on paper with as many details as possible. You don't need to worry about spelling or looking up how to punctuate dialogue. Just get your story on paper. We will revise and edit later."

"Remember that before an author starts writing, it helps to rehearse their story. Saying it out loud helps you to think of the details and prepares you for writing. Turn to your partner and tell them your story from beginning to end. When you finish, they will tell you their story."

Work Time
Students will draft their story in the masterpiece section of their notebook. Remind students to skip lines.

Closing
Students will share what they have written so far with their partner.

Intervention
Give students three sticky notes labeled beginning, middle and end. Have students write the events of their story in order on the sticky notes before drafting.

Extension

Lesson 30: Drafting

Essential Question

How can writers use rehearsal before drafting a story?

Materials

Mini Lesson

"Yesterday you rehearsed your story with a partner. Today we are going to rehearse one more time. I want you to remember your problem and solution and the point of view. As you are telling your story, tell your partner every single detail. Try to add even more details to your story by closing your eyes and seeing the story in your mind like a movie."

Give each partner a few minutes to share and rehearse.

"When you work on finishing your draft today, make sure that you are writing the entire story like you rehearsed it with your partner."

Work Time

Students will complete their story draft.

Closing

Students will share something they are proud of that they wrote today with a partner.

Intervention

Have a small group of students sit at a table near you. They should be writing independently, but sitting near you will help with focus and you can offer encouragement.

Extension