WHAT IS A FICTION NARRATIVE?

IT IS A STORY THAT DID _____ HAPPEN.

IT CAN BE _____ OR _____.

EXAMPLES

WHAT IS A FICTION NARRATIVE?

IT IS A STORY THAT DID **NOT** HAPPEN.

IT CAN BE **REALISTIC** OR **UNREALISTIC**.

EXAMPLES

CHARACTERS

CHOOSE ONE: REALISTIC OR UNREALISTIC

MAIN CHARACTER

Are they human, an animal or something else? What is their name and age? What do they look like? What are their interests and character traits?

SECONDARY CHARACTERS

CHARACTERS

CHOOSE ONE: REALISTIC OR UNREALISTIC

MAIN CHARACTER

Are they human, an animal or something else? What is their name and age? What do they look like? What are their interests and character traits?

Dominic is a nine-year-old boy who is very quiet. He only has a few friends. He plays by himself a lot in his room. He likes Legos, reading and video games. He loves animals. He lives with his mom and his older brother.

SECONDARY CHARACTERS

Purry is a stray cat with orange fur. He lives in an alley until Dominic finds him.	Dominic's mom works a lot and is very stressed and tired.	Gage is fifteen and Dominic's brother. He teases Dominic a lot.

Setting

Where it takes place

When it takes place

Additional scene settings

Setting

Where is takes place

The story takes place is Dominic's bedroom. It is a messy. It has babyish decorations and lots of clothes, Legos and books on the floor. There is one window, but the curtains are closed. The room is dark.

When it takes place

The story takes place after school and on the evenings. It happens during the fall.

Additional scene settings

	an alley between Dominic's school and his house after school	

PROBLEM & SOLUTION

PROBLEM: A CHALLENGE THE CHARACTER MUST SOLVE

SOLUTION: HOW THE CHARACTER SOLVES THE CHALLENGE

PROBLEM & SOLUTION

PROBLEM: A CHALLENGE THE CHARACTER MUST SOLVE

Dominic finds a kitten in the alley on the way home from school. He brings the cat home and hides it in his room. He wants to keep the cat, but he knows that his mom won't let him because she is allergic to animals. Mom finds the cat when his brother tells on him. Mom is very mad.

SOLUTION: HOW THE CHARACTER SOLVES THE CHALLENGE

Dominic apologizes to his mom for being dishonest and hiding the cat. He agrees to take the cat to a shelter the next day. Mom does some thinking and just as Dominic and the cat are leaving, she tells him that she will start taking allergy medication. Dominic can keep the cat if he promises to keep it in his room and not lie to her again.

POINT OF VIEW

WHO IS TELLING THE STORY?
HOW DO THEY SEE THE STORY?

MAIN CHARACTER	SECONDARY CHARACTER	NARRATOR

POINT OF VIEW

WHO IS TELLING THE STORY?
HOW DO THEY SEE THE STORY?

MAIN CHARACTER	SECONDARY CHARACTER	NARRATOR
Dominic would talk about how he felt when he found the kitten and when he got in trouble.	The cat could talk about being found in the alley and then being scared about going to a shelter. Mom could talk about finding the cat in Dominic's room.	A voice that is not a character in the story can tell about how Dominic, the cat and Mom feel throughout the story.

WRITING A LEAD

HOW WILL THE BEGINNING OF YOUR STORY HOOK YOUR READERS?

TYPES OF LEADS	BORING LEAD	LEAD THAT HOOKS!
Sound		
Talking		
Action		

WRITING A LEAD

HOW WILL THE BEGINNING OF YOUR STORY HOOK YOUR READERS?

TYPES OF LEADS	BORING LEAD	LEAD THAT HOOKS!
Sound	It was raining.	Drip. Drip. The rain plopped against the window pain.
Talking	It was time to go.	"Hurry up! Get in the car! We are going to be late!" screamed Mom.
Action	I was excited.	I excitedly jumped out of the bed the moment the alarm sounded.

DEVELOPING THE SETTING

SHOW! DON'T TELL!

TELLING	SHOWING
He was in his bedroom.	
I jumped in the pool.	
She went to school.	

DEVELOPING THE SETTING

SHOW! DON'T TELL!

TELLING	SHOWING
He was in his bedroom.	Books were stacked on the desk. Clothes were strewn across the floor and the bed covers were in a pile at the foot of the bed. He cleared a path from the door to his dresser.
I jumped in the pool.	The smell of sunblock lingered in the air as I threw my towel on the closest lounge chair. I tossed my cover up and it landed on the deck. Within moments I could feel the cool water cover me as I jumped from the ledge.
She went to school.	As she walked into the room she could faintly smell paint from the art project they worked on yesterday. She quickly hung her bag and turned in her homework before taking her seat.

STORY PLOT

WHAT HAPPENS NEXT? KEEP THEM IN SUSPENSE!

RISING ACTION (Events that lead to the problem.)	
CLIMAX (The problem at its peak or worst.)	
FALLING ACTION (Events that lead to the solution.)	
SOLUTION	

STORY PLOT

WHAT HAPPENS NEXT? KEEP THEM IN SUSPENSE!

RISING ACTION (Events that lead to the problem.)	1. Dominic finds a cat in the alley. 2. He hides the cat in his room and takes care of it there. 3. Dominic's brother finds out about the cat and threatens to tell his mom.
CLIMAX (The problem at its peak or worst.)	Mom finds out that Dominic has been hiding the cat in his room.
FALLING ACTION (Events that lead to the solution.)	
SOLUTION	

STORY PLOT

WHAT HAPPENS NEXT? KEEP THEM IN SUSPENSE!

RISING ACTION (Events that lead to the problem.)	1. Dominic finds a cat in the alley. 2. He hides the cat in his room and takes care of it there. 3. Dominic's brother finds out about the cat and threatens to tell his mom.
CLIMAX (The problem at its peak or worst.)	Mom finds out that Dominic has been hiding the cat in his room.
FALLING ACTION (Events that lead to the solution.)	1. Dominic gets in trouble and is upset. 2. He finds a shelter for the cat. 3. Dominic's mom gets some allergy medicine.
SOLUTION	Dominic's mom changes her mind and lets him keep the cat.

DIALOGUE IN OUR WRITING

"The exact words that a character says is called dialogue," she told us.

Punctuating dialogue with the **TAG AT THE END**	Punctuating dialogue with the **TAG AT THE BEGINNING**

DIALOGUE IN OUR WRITING

"The exact words that a character says is called dialogue," she told us.

Punctuating dialogue with the

TAG AT THE END

"I baked some cookies," said Mom.

"I love when you bake cookies!" I exclaimed.

"Can I have two cookies?" I asked.

Punctuating dialogue with the

TAG AT THE BEGINNING

She whispered, "Don't wake the baby."

I asked, "Can I hold the baby?"

She exclaimed, "Of course you can!"

STRONG VERBS

USE INTERESTING WORDS TO MAKE YOUR WRITING MORE INTERESTING!

WEAK	STRONG
run	
look	
said	

STRONG VERBS

USE INTERESTING WORDS TO MAKE YOUR WRITING MORE INTERESTING!

WEAK	STRONG
run	dart dash scurry raced
look	glance glare stare survey
said	announced replied whispered uttered

NEW PARAGRAPHS

1
anytime someone new starts talking

2
the setting changes

3
time moves forward a lot

4
a new character is introduced

TRANSITION WORDS

KEEP YOUR WRITING

START	CONTINUE	END

TRANSITION WORDS

KEEP YOUR WRITING ORGANIZED

START

first
first of all
in the beginning
to begin with

CONTINUE

next
then
later
afterwards
eventually

END

finally
in the end
last
lastly